Fixing the “Stripe” Effect on ChromaFlux Paint
Sample of “stripe” effect
Description:
1. **Paint output shape**: L-45° horizontal-ellipse.

2. **Application route**: L-45° vertical moving from top-right towards bottom-left in a sweeping motion following the path shown in the illustration.

3. **Overlap ratio of painting**: Approximately 1/3.
R-45° Horizontal-ellipse painting with R-45° vertical application route

Description:
1. **Paint output shape**: R-45° horizontal-ellipse.
2. **Application route**: R-45° vertical moving from top-left towards bottom-right in a sweeping motion following the path shown in the illustration.
3. **Overlap ratio of painting**: Approximately 1/3.
• When spraying the paint, use the maximum output option of the spray gun. The output should give you the largest spray width and maximum amount of paint flow.

• When applying the paint, you should be as far away from the wall as the gun allows. When the paint is sprayed, it should cover a minimum of approximately 30cm (12”) of the base. If you cannot achieve the above mentioned specifications, an alternative option is to move faster along the painting route shown on page 2 and 3. The spray width of the route will have to be larger if using this method.

• When you complete the steps on pages 2 and 3, some minor lines may be visible but not as apparent as before.

• If the lines are at angle similar to the painting route, try painting along the route indicated on pages 5 and 6. If possible, you should also increase the distance between you and wall.

• Since the paint has been applied from different angles, the appearance of the screen should seem much uniform.
Vertical-ellipse painting with horizontal application route

Description:
1. **Paint Output shape**: vertical-ellipse.

2. **Application route**: horizontal moving from the top-left and continuing down in a sweeping motion following the path shown in the illustration.

3. **Overlap ratio of painting**: Approximately 1/3.
Description:
1. **Paint output shape**: Horizontal-ellipse.

2. **Application route**: Vertical moving from the top-left and continuing towards the right in a sweeping motion following the path shown in the illustration.

3. **Overlap ratio of painting**: Approximately 1/3.