

CLR[®]/ALR Fixed Frame Screens Comparison

Series Name	Sable Frame CineGrey 3D®	ezFrame CineGrey 5D®	Sable Frame StarBright 9™	Aeon StarBright 9™	Aeon CineGrey 3D [®] AT
Product Picture			ELITE BORGENS GET THE BIG PICTURE	ELITE SORDERS LET THE BIG PICTURE	
Recommended Room Size	Small to Large	Small to X-Large	Small to Large	Medium to Large	Small to Large
Screen Material	CineGrey 3D®	CineGrey 5D®	StarBright™ 9	StarBright™ 9	CineGrey 3D® AT
Screen Material Type	Front Projection - Silver Gray ALR	Front Projection - Silver Gray ALR	Front Projection - Dark Gray ALR	Front Projection - Dark Gray ALR	Front Projection - Silver Gray ALR/Acoustically Transparent
Compatible Projectors	Standard Throw only	Standard Throw only	Standard Throw only	Standard Throw only	Standard Throw only
Recommended Room Lighting	Ceiling Ambient Light (65% rejection)	Ceiling Ambient Light (75% rejection)	Ceiling Ambient Light (95% rejection)	Ceiling Ambient Light (95% rejection)	Ceiling Ambient Light (65% rejection)
Aspect Ratio and Diagonal Size Available	16:9 - 100", 110", 120", 135", 150"	16:9 - 165", 180"	16:9 - 106", 122" 2.40:1 - 156"	16:9 - 123"	16:9 - 110", 120"
Gain	1.2	1.5	0.9	0.9	1.2
Viewing Angle	90°	80°	170°	170°	90°
Easy to Clean Screen Material	Yes	Yes	Yes	Yes	Yes
Seamless	Yes	Yes	Yes	Yes	Yes
Black backed	No	No	Yes	Yes	No
ISF Certified	Yes	Yes	Yes	Yes	Yes

Design and Installation							
Frame Description	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	EDGE FREE®	EDGE FREE®		
Frame Width	2.2"	2.3"	2.3"	0.6"	0.4"		
Flat or Curved	Flat	Flat	Flat	Flat	Flat		
Installation Method	Wall	Wall	Wall	Wall	Wall		
Installation kit included	Yes	Yes	Yes	Yes	Yes		
Slideable brackets	Yes	Yes	Yes	No	Yes		
LED Backlight kit available	N/A	N/A	N/A	Yes - Sold separately	Yes - Sold separately		



CLR[®]/ALR Fixed Frame Screens Comparison

Series Name	Aeon CineGrey 4D AT	Aeon CineGrey 5D®	Aeon CLR®	Aeon CLR [®] 2	Aeon CLR [®] 3	
Product Picture	CONVERSION NETWORK	ELITE BOREENS BET THE BIG PICTURE	GET THE BIG PICTURE	ELITE BOREENS GET THE BIC PICTURE	ELITE SORGENS GET THE BIG PICTURE	
Recommended Room Size	Small to Large	Small to Large	Small to Large	Small to Medium	Small to Large	
Screen Material	CineGrey 4D AT	CineGrey 5D®	CLR®	CLR® 2	CLR® 3	
Screen Material Type	Front Projection - Silver Gray ALR/Acoustically Transparent	Front Projection - Silver Gray ALR	Front Projection - Dark Gray CLR/ALR	Front Projection - Silver Gray CLR/ALR	Front Projection - Gray CLR/ALR	
Compatible Projectors	Standard Throw only	Standard Throw only	Ultra-Short Throw only	Ultra and Short-Throw	Ultra-Short Throw only	
Recommended Room Lighting	Ceiling Ambient Light (63% rejection)	Ceiling Ambient Light (75% rejection)	Ceiling Ambient Light (95% rejection)	Ceiling Ambient Light (90% rejection)	Ceiling Ambient Light (90% rejection)	
Aspect Ratio and Diagonal Size Available	16:9 - 110", 125", 135", 150"	16:9 - 103", 115", 123", 135, 150"	16:9 - 103", 123"	16:9 - 103", 123"	16:9 - 103", 115", 123"	
Gain	1.1	1.5	0.6	0.9	0.8	
Viewing Angle	70°	80°	180°	160°	170°	
Easy to Clean Screen Material	Yes	Yes	Yes	Yes and Scratch Resistant	Yes	
Seamless	Yes	Yes	Yes	Yes	Yes	
Black backed	No	No	Yes	Yes	Yes	
ISF Certified	Yes	Yes	No	Yes	No	
Design and Installation						
Frame Description	EDGE FREE® 0.4"	EDGE FREE® 0.4"	EDGE FREE® 0.4"	EDGE FREE® 0.4"	EDGE FREE® 0.4"	
Frame Width Flat or Curved	Flat	0.4 Flat	0.4 Flat	0.4 Flat	0.4 Flat	
Installation Method	Wall	Wall	Wall	Wall	Wall	
Installation kit included	Yes	Yes	Yes	Yes	Yes	
	162	165	165	105	162	

Slideable brackets

LED Backlight kit

available

Yes

Yes - Sold separately

Yes

Included

Yes

Included

Yes

Included

Yes

Yes - Sold separately