



# **Designer Cut Series CLR® 2**

*Ceiling Light Rejecting Ultra/Short-Throw Front  
Projection Material*

**Model# RM-123H-CLR2**

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## **Care & Use**

The **Designer Cut CLR 2** is a pre-cut screen material for use in custom solutions and other improvised installations according to the integrator's needs.

Elite Screens wants you to enjoy your **Designer Cut CLR® 2 Projection Screen** to its full extent for many years to come! We made the Designer Cut materials available for you to be able to fully customize your projection experience, however, please note that ALL Designer Cut materials do require specific properties to be adhered during installation to obtain an enjoyable viewing experience.

**CLR® 2** is a lenticular front projection material precisely formulated for environments with minimal control over room lighting. It was designed to filter and absorb overhead light while directing bottom mounted ultra-short and short throw projectors. **CLR® 2** features a durable scratch-resistant coating that is easy to clean and will protect the material.

### **CAUTION!**

THE CLR® 2 IS AN OPTICAL LENS SCREEN MATERIAL THAT SHOULD NOT BE FOLDED, BENT, OR CREASED. ALWAYS MAINTAIN SCREEN MATERIAL FLAT AND TAUT DURING SETUP. TWO PEOPLE ARE REQUIRED TO SETUP AND INSTALL THE MATERIAL TO AVOID PERMANENT DAMAGE, WHICH WILL VOID THE WARRANTY.

## **Installation Tips and Precautions**

1. Make sure to use the correct side. Only project on the "front" side of the material.  
The CLR® 2 material's back side is black, and the front side is gray.
2. The CLR® 2 material is directional. Make sure you properly install it according to the labels on the back indicating the top and bottom.
3. Never place your screen over a window or under consistent sun exposure.

**NOTE: Direct sunlight destroys projector screen materials. Solar radiation breaks down synthetic projection materials, so it is best to keep them away from direct sunlight.**

## **Maintenance:**

Dust and dirt on the projection screen surface will affect the quality and performance of the projection image. For optimal results we advise to pay attention to the following instructions.

- Use a dry microfiber cloth or soft brush to remove dust from the screen's surface.
- When cleaning, use a microfiber cloth dampened with warm water to remove any traces.
- Never rub or apply pressure when cleaning the surface.
- Don't point to the screen material with a fingertip or other sharp objects to prevent damage to the material.
- Don't use acetone, benzene, alcohol, and any other organic solvents to clean the screen material. Using such chemicals will permanently damage the screen.

We take great care in packaging the **Designer Cut** series of materials so that they arrive at your doorstep with zero issues. Should your screen arrive with any shipping damage or show signs of damage, we urge you to contact us directly so that we can provide a speedy resolution – we always strive for the best customer experience and are here to help.

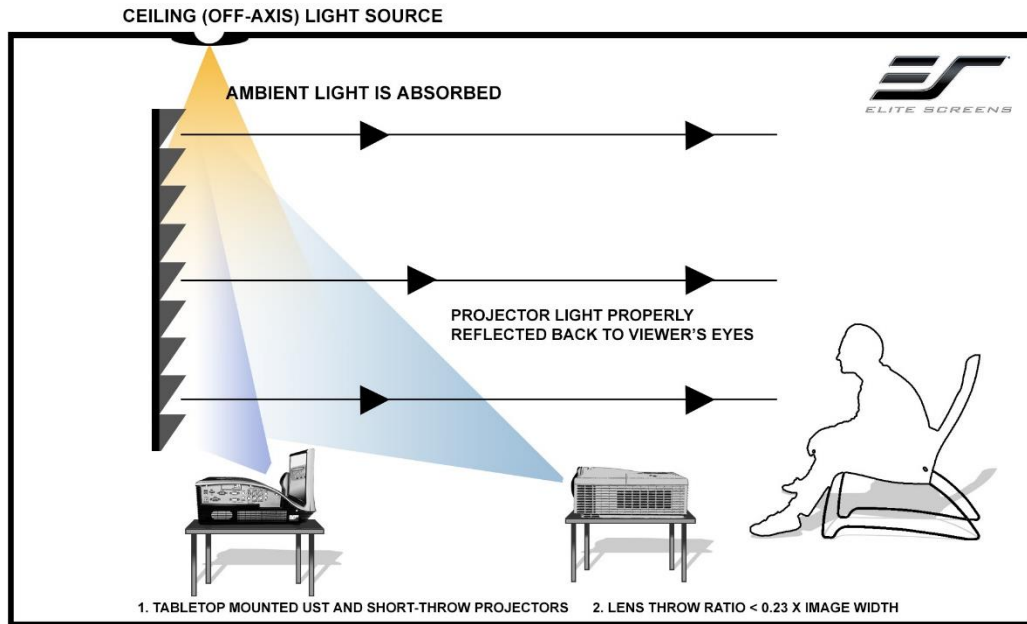
**For Technical Support or an Elite Screens contact in your area,  
visit [www.elitecreens.com](http://www.elitecreens.com)**

## Notice to Installer

### Material Tip: Proper Projector Placement for CLR®2

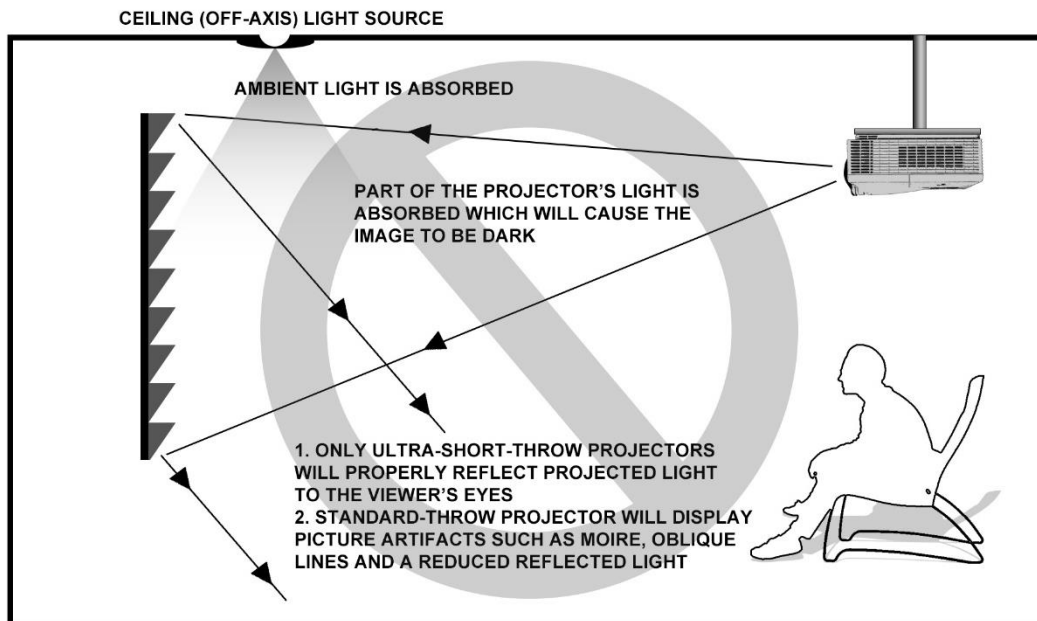
The CLR®2 is exclusively for table-mounted ultra and short throw projectors as illustrated in the graphics below.

**Correct projector installation:** Ultra-short and short-throw projector aligns with reflective layer  
**Compatible lens throw ratio: 0.16 – 1.2**



ULTRA SHORT THROW (UST) & SHORT THROW PROJECTOR ILLUSTRATION

**Incorrect projector installation:** Overhead placement or a standard throw projector will make the image very dark, on account of the screen's absorbent layer deflecting light that is not aligned with its reflective angle.



PROJECTOR CEILING INSTALLATION (NOT COMPATIBLE)