







Designer Cut Series

Screen Material Name	CineGrey	CineGrey 3D	CineGrey 5D
Picture			
Model #	ZRM-135H-CineGrey	ZRM-135HW-CineGrey3D	ZRM-135HW-CineGrey5D
Description	High contrast gray front projection surface. Ideal for projectors with low contrast ratio. Enhances black levels while minimizing loss in color reproduction. Black backing eliminates light penetration.	Angular reflective front projection surface. ISF Certified. Designed to enhance picture brightness, accurate color reproduction and improve contrast levels in ambient light conditions. Polarized for 3D applications.	The CineGrey 5D is a front projection surface designed to reject ambient light while maintaining superb picture quality. High gain increases projector light reflection. Polarized for 3D applications
Recommended environments	Best for light controlled environments	Best for rooms with little control of ambient light	Best for rooms with little control of ambient light
Active 3D/4K UHD Ready	Yes	Yes	Yes
Gain	1.0	1.2	1.5
Diagonal Size	Up to 135" in 16:9	Up to 135" in 16:9	Up to 135" in 16:9

Screen Material Name	CineWhite™	AcousticPro 1080P3	Wraith Veil
Picture			
Model #	ZRM-135HW-CineWhite	ZRM-135HW-A1080P3	ZRM-135HW-Rear
Description	Matte white front projection surface with wide diffusion uniformity. CineWhite offers a great color balance and black & white levels. Black backing eliminates light penetration.	Acoustically transparent front projection material. Angular weave eliminates the moire effect while presenting warm neutral colors. Designed for speaker placement behind screen and providing exceptional acoustic performance.	Wraith Veil rear projection surface for applications where the projector is behind the screen. High gain is ideal for events such as clubs, restaurants, house of worship, tradeshows. Special coating enhances color reproduction and black levels.
Recommended environments	Best for light controlled environments	Best for light controlled environments	Best for rooms with little control of ambient light
Active 3D/4K UHD Ready	Yes	Yes	Yes
Gain	1.1	1.0	2.2
Diagonal Size	Up to 135" in 16:9	Up to 135" in 16:9	Up to 135" in 16:9