


Fixed Frame Screens Comparison

Series Name	Sable Frame B 2	Sable Frame 2	Sable Frame AcousticPro 1080P3	Sable Frame CineGrey 3D®	Sable Frame StarBright 9™	ezFrame CineGrey 5D®	Lunette 2	Aeon
Product Picture								
Recommended Room Size	Small to Large	Small to X-Large	Small to X-Large	Small to Large	Small to Large	Small to X-Large	Small to Medium	Small to X-Large
Screen Material	CineWhite® UHD-B	CineWhite® UHD-B	AcousticPro 1080P3	CineGrey 3D®	StarBright 9	CineGrey 5D®	CineWhite®	CineWhite® UHD-B
Screen Material Type	Front Projection - Matte White	Front Projection - Matte White	Front Projection - Acoustically Transparent	Front Projection - Silver Gray ALR	Front Projection - Dark Gray ALR	Front Projection - Silver Gray ALR	Front Projection - Matte White	Front Projection - Matte White
Compatible Projectors	Ultra, Short, Standard Throw	Ultra, Short, Standard Throw	Ultra, Short, Standard Throw (performs best with standard throw)	Standard Throw only	Standard Throw only	Standard Throw only	Standard Throw only	Ultra, Short, Standard Throw
Recommended Room Lighting	Controlled Lighting	Controlled Lighting	Controlled Lighting	Ceiling Ambient Light (65% rejection)	Ceiling Ambient Light (95% rejection)	Ceiling Ambient Light (75% rejection)	Controlled Lighting	Controlled Lighting
Aspect Ratio and Diagonal Size Available	16:9 - 100", 110", 120", 135", 150"	16:9 - 100", 110", 120", 135", 150", 165", 180", 200" 16:10 - 114", 125" 144" 2.35:1 - 138", 158"	16:9 - 100", 110", 120", 135", 150", 165", 180" 2.35:1 - 85", 115", 125", 138", 158", 166", 176"	16:9 - 100", 110", 120", 135", 150"	16:9 - 106", 122" 2.40:1 - 156"	16:9 - 100", 135", 150", 165", 180"	16:9 - 92", 100", 110", 2.35:1 - 115"	16:9 - 100", 110", 120", 135", 150", 165", 180", 200" 16:9 - 100", 120", 135" CineGrey (high contrast matte gray, Gain 1.0) 2.35:1 - 125", 138", 158"
Gain	1.3	1.3	1.1	1.2	0.9	1.5	1.1	1.3
Viewing Angle	180°	180°	180°	90°	170°	80°	180°	180°
Easy to Clean Screen Material	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Seamless	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Black backed	Yes	Yes	Yes - attaches separately	No	Yes	No	Yes	Yes
ISF Certified	Yes	Yes	No	Yes	Yes	Yes	No	Yes

Design and Installation

Frame Description	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	Aluminum w/ Black Velvet	EDGE FREE®
Frame Width	2.37"	2.2"	2.37"	2.2"	2.3"	2.3"	3.5"	0.4"
Flat or Curved	Flat	Flat	Flat	Flat	Flat	Flat	Curved	Flat
Installation Method	Wall	Wall	Wall	Wall	Wall	Wall	Wall	Wall
Installation kit	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Slideable brackets	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
LED Backlight kit available	N/A	N/A	N/A	N/A	N/A	N/A	N/A	Yes - Sold separately

Fixed Frame Screens Comparison

Series Name	Aeon AcousticPro 1080P3	Aeon CineWhite® A8K	Aeon AcousticPro UHD	Aeon CineGrey 3D® AT	Aeon CineGrey 4D AT	Aeon CineGrey 5D®	Aeon CLR®	Aeon CLR® 3
Product Picture								
Recommended Room Size	Small to Large	Small to Large	Small to Large	Small to Large	Small to Large	Small to Large	Small to Large	Small to Large
Screen Material	AcousticPro 1080P3	CineWhite® A8K	AcousticPro UHD	CineGrey 3D® AT	CineGrey 4D AT	CineGrey 5D®	Aeon CLR®	Aeon CLR® 3
Screen Material Type	Front Projection - Acoustically Transparent	Front Projection - Acoustically Transparent	Front Projection - Acoustically Transparent	Front Projection - Silver Gray ALR/Acoustically Transparent	Front Projection - Silver Gray ALR/Acoustically Transparent	Front Projection - Silver Gray ALR	Front Projection - Dark Gray CLR/ALR	Front Projection - Gray CLR/ALR
Compatible Projectors	Standard Throw	Ultra, Short, Standard Throw	Ultra, Short, Standard Throw (performs best with standard throw)	Standard Throw only	Standard Throw only	Standard Throw only	Ultra-Short Throw only	Ultra-Short Throw only
Recommended Room Lighting	Controlled Lighting	Controlled Lighting	Controlled Lighting	Ceiling Ambient Light (65% rejection)	Ceiling Ambient Light (63% rejection)	Ceiling Ambient Light (75% rejection)	Ceiling Ambient Light (95% rejection)	Ceiling Ambient Light (90% rejection)
Aspect Ratio and Diagonal Size Available	2.35:1 - 125", 138", 158"	16:9 - 103", 123", 135", 150"	16:9 - 103", 123", 135", 150"	16:9 - 110", 120"	16:9 - 110", 125", 135", 150"	16:9 - 103", 115", 123", 135, 150"	16:9 - 103", 123"	16:9 - 103", 115", 123" (Pre-built sizes: 105", 125")
Gain	1.1	1.1	1.0	1.2	1.1	1.5	0.6	0.8
Viewing Angle	180°	170°	180°	90°	70°	80°	180°	180°
Easy to Clean Screen Material	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Seamless	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Black backed	No	Yes	No	No	No	No	Yes	Yes
ISF Certified	No	Yes	No	Yes	Yes	Yes	No	No

Design and Installation								
Frame Description	EDGE FREE®	EDGE FREE®	EDGE FREE®	EDGE FREE®	EDGE FREE®	EDGE FREE®	EDGE FREE®	EDGE FREE®
Frame Width	0.4"	0.4"	0.5"	0.4"	0.4"	0.4"	0.4"	0.4"
Flat or Curved	Flat	Flat	Flat	Flat	Flat	Flat	Flat	Flat
Installation Method	Wall	Wall	Wall	Wall	Wall	Wall	Wall	Wall
Installation kit	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Slideable brackets	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
LED Backlight kit available	Yes - Sold separately	Yes - Sold separately	Included	Yes - Sold separately	Yes - Sold separately	Yes - Sold separately	Included	Included