

## Portable Ceiling/Ambient (CLR®/ALR) Light Rejecting Projector Screens Comparison

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Series Name	Tripod Tab-Tension CineGrey 5D®	ezCinema Tab-Tension CineGrey 4D	QuickStand 5-Second Tension CineGrey 5D	Tripod Tab-Tension CLR® 2	Light-On CLR® 3	Light-On CLR® 2
Product Picture	BSC THIS SIG PICTURE	GET MILE BIO PICTURE	GET THE DIG PLOTORE	GET THE BIG PICTURE	HEAVER HE PRETURE	103* 103* Handla dis dicture
Suggested Applications	House of Worship, Rental & Staging, Classrooms, Portable Training Presentations	Home Theater, Video Game Systems, Classrooms, Portable Training Presentations	Large Training Room Presentations, House of Worship, Rental & Staging	Portable Training Presentations in Ceiling Ambient Light Environment	Portable Training Presentations in Ceiling Ambient Light Environment	Portable Training Presentations in Ceiling Ambient Light Environment
Recommended room size / lighting environment	Small to Medium - Ambient Light Rooms	Small to Medium - Ambient Light Rooms	Medium to Large - Ambient Light Rooms	Small to Medium - Rooms with overhead lights	lights	Small to Medium - Rooms with overhead lights
Screen Material Name	CineGrey 5D®	CineGrey 4D	CineGrey 5D®	CLR® 2	CLR® 3	CLR® 2
Type of screen material	Ceiling Ambient Light Rejecting up to 75% - Absorbs / Reflects light from all directions (front projection)	Ceiling Ambient Light Rejecting up to 75% - Absorbs / Reflects light from all directions (front projection)	Ceiling Ambient Light Rejecting up to 75% - Absorbs / Reflects light from all directions (front projection)	Ceiling Ambient Light Rejecting up to 90%- Absorbs light from above (front projection	Ceiling Ambient Light Rejecting up to 90%- Absorbs light from above (front projection	Ceiling Ambient Light Rejecting up to 90%- Absorbs light from above (front projection
Aspect Ratio and Diagonal Size Available	<b>16:9</b> - 103, 124"	<b>16:9</b> - 113", 121"	<b>16:9</b> - 145"	<b>16:9</b> - 103, 124"	<b>16:9</b> - 60"	<b>16:9</b> - 103", 123"
Gain	1.5	1.1	1.5	0.9	0.9	0.9
Viewing Angle	80°	70°	80°	160°	170°	160°
Easy to Clean Screen Material	Yes	Yes	Yes	Yes - Laminate coating for extra protection	Yes	Yes - Laminate coating for extra protection
Projector Compatibility	Standard Throw only	Standard Throw only	Standard Throw only	Ultra-Short/Short-Throw (tabletop mounted)	Ultra-Short Throw only (tabletop mounted)	Ultra-Short/Short-Throw (tabletop mounted)
4 Side Black Masking Border	Yes	Yes	Yes	Yes	Yes	Yes
Greenguard Certified	Yes	No	Yes	No	No	No
ISF Certified	Yes	Yes	Yes	Yes	No	Yes
Design and Setup						
Supporting Hardware	Free Standing - Floor Pull Up, Telescope Extension Bar	Free Standing - Floor Pull Up, Retractable w/ Telescope Support Extension Bar	Free Standing - Floor Pull Up, Scissor-Spring Supporting Hardware	Free Standing - Pull Up Retractable w/ Telescope Support Extension	Folding Frame with Height Adjustable legs	Folding Frame with Height Adjustable legs
Screen Material Setup	Pull-up, hangs on telescope support bar	Pull-up, hangs on telescope support bar	Pull-up and stays on its own	Pull-up, hangs on telescope support bar	Screen Material attaches to main frame	Screen Material attaches to main frame
Built-In Carrying Handle	Yes	Yes	Yes - One at each side	Yes	Carrying bag only	Carrying bag only
Screen Setup	Easy	Easiest	Easiest	Easy	Easy	Easy
Space Saving	Yes	Yes	Yes	Yes	Yes	Yes
Portability	Better	Better	Good	Better	Best	Best
Storage/Carrying Bag	Yes	Yes	No	Yes	Yes	Yes
Type of feet support	Tripod legs	Rotating feet w/ rotating cups for level adjustment	Stationary feet	Tripod legs	Legs w/ back brace support	Legs w/ back brace support
Wheeled case design	No	No	Yes	No	No	No
2-year Standard Warranty and 3-year ENR-G (Education, Non-Profit, Religious, Government) Warranty						

2/15/2024 JA www.elitescreens.com