














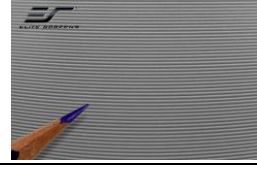





Elite Screens Projection Screen Materials Chart




Screen Material Name	MaxWhite® B	MaxWhite®	MaxWhite® 2	MaxWhite® Fiberglass	VersaWhite
Picture					
Description	MaxWhite® B material is a matte white material formulated to meet our conventional screens. The matte surface of the MaxWhite® B offers superb diffusion uniformity while delivering radiant image and color reproduction.	MaxWhite® is the most versatile screen surface for front projection presentations. This material provides a wide viewing angle with perfect diffusion uniformity while delivering radiant images and color reproduction.	MaxWhite® 2 is a matte white front projection material that's been crafted to achieve precise white levels for full color temperature neutrality to produce accurate colors while maintaining a wide viewing angle.	MaxWhite® FG is fiber glass backed for added stiffness which provides the strong durability and is tearproof. This material has uniform diffusion, excellent color reproduction and black & white contrast.	The VersaWhite material performs as versatile as a Matte White screen material with the addition dry-erase capabilities.
Available in Screen Series	Manual B (E-Type), Tripod B	Manual, Manual SRM, Tripod, Tripod Pro, ezCinema, Reflexion, Yard Master Manual, Yard Master Electric	Manual B / Manual / Manual SRM Pro (Z-Type), Yard Master Sport, ezCinema 2, ezCinema Tab-Tension, Spectrum (Z-Type)	VMAX 2, Evanesce, Evanesce B, QuickStand 5-Second, Spectrum 2	Insta-DE, Insta-DE 2a, Insta-DE 2aF, Insta-DEM
Type of material	Matte White (multi-layer weave)	Matte White (multi-layer weave)	Matte White (multi-layer weave)	Matte White (multi-layer weave with fiberglass reinforcement)	Matte White (dry-erase)
Projection Type	Front	Front	Front	Front	Front
Ambient Light Rejecting	No	No	No	No	No
Gain	1.0	1.1	1.1	1.1	1.1
Viewing Angle	180°	180°	180°	180°	180°
Black backing	Yes	Yes	Yes	Yes	Insta-DE and Insta-DEM
3D Ready	Active 3D	Active 3D	Active 3D	Active 3D	Active 3D
4K/8K Ultra HD Ready	Yes	Yes	Yes	Yes	Yes
Ultra/Short-Throw projector compatible	No	No	No	No	Yes
Minimum Throw Ratio	0.2 x image width	0.2 x image width	0.2 x image width	0.2 x image width	0.2 x image width
Best for Environments	Versatile for multiple applications in a light controlled room	Versatile for multiple applications in a light controlled room	Versatile for multiple applications in a light controlled room	Versatile for multiple applications in a light controlled room	Dry-erase function for education, business, training facilities requiring a 2-in-1 product in a light controlled environment.
GREENGUARD Certified	No	Yes	Yes	Yes	Yes
Flame Retardant	No	No	No	Yes, complies with NFPA 701	No

Screen Material Name	CineWhite®	CineWhite® UHD	CineWhite® UHD-B	CineWhite UHD 2	CineGrey
Picture					
Description	CineWhite® has a broad light dispersion through diffusion uniformity. It enhances black & white levels while colors remain neutral. Perfectly flat projection material for the most demanding applications.	CineWhite® UHD is a reference-grade 1.15 gain screen material certified by the Imaging Science Foundation for its superb color balance performance. It has wide diffusion uniformity that allows equal brightness levels over a 180° viewing angle.	CineWhite® UHD-B is a front projection screen material that is certified by the world-renowned Imaging Science Foundation for achieving accurate color reproduction and image fidelity.	The CineWhite® UHD 2 is a 1.2 gain front projection screen material that is certified by the world-renowned Imaging Science Foundation. The surface is smooth to ensure optical image characteristics for 4K/8K high resolution projectors.	CineGrey is designed for low contrast DLP and LCD Home Cinema projectors. It enhances black levels and improves picture contrast.
Available in Screen Series	Sable Frame 2/B 2, Lunette 2, CineTension 2, Starling Tab-Tension 2, Evanesce Tab-Tension B, Yard Master 2, Yard Master Plus, VMAX Tab-Tension Dual, Designer Cut,	CineTension B	Manual Tab-Tension 2, Spectrum Tab-Tension 2, Tripod Tab-Tension, Aeon EDGE FREE® (Z Type), Sable Frame 2 (Z Type), Sable Frame B 2 (Z Type)	Aeon (M Type), Sable Frame 2 (M Type)	ezFrame 2, Aeon, Designer Cut
Type of material	Tensioned Matte White (PVC Flexible)	Tensioned Matte White (PVC Flexible)	Tensioned Matte White (PVC Flexible)	Tensioned Matte White (PVC Flexible)	Tensioned High Contrast Grey (PVC Flexible)
Projection Type	Front	Front	Front	Front	Front
Ambient Light Rejecting	No	No	No	No	No
Gain	1.1	1.15	1.3	1.1	1.0
Viewing Angle	180°	180°	180°	180°	160°
Black backing	Yes	No	Yes	No	Yes
3D Ready	Active 3D	Active 3D	Active 3D	Active 3D	Active 3D
4K/8K Ultra HD Ready	Yes	Yes	Yes	Yes	Yes
Ultra/Short-throw projector compatible	Yes	Yes	Yes	Yes	Yes
Minimum Throw Ratio	0.2 x image width	0.2 x image width	0.2 x image width	0.2 x image width	0.2 x image width
Best for Environments	Versatile for multiple applications in a light controlled room	Versatile for multiple applications in a light controlled room	Versatile for multiple applications in a light controlled room	Nighttime outdoor movie presentations or rooms with light control.	Low contrast ratio (below 2000:1) projectors to improve black levels in a room with light control.
GREENGUARD Certified	No	No	N/A	No	No
Flame Retardant	No	No	N/A	No	No

Screen Material Name	CineGrey 3D®	CineGrey 5D®	DarkStar®9
Picture			
Description	The CineGrey 3D® is a reference quality front projection screen material formulated for environments with minimal control over lighting. It was designed to enhance picture brightness, produce accurate color fidelity, and improve contrast levels.	The CineGrey 5D® is a front projection material designed to reject ambient light while maintaining superb picture quality. It's an ideal fit for rooms that have little or no control over incidental light and allows projector to reflect more light towards the viewer.	DarkStar® 9 front-projection Ceiling Ambient Light Rejecting material is a multiple-layer, optical microfilter-based surface that is capable of absorbing up to 95% overhead lighting. Its ISF Certification assures accurate color fidelity while providing the deepest blacks possible w/ an astonishing level of detail in a wide viewing angle.
Available in Screen Series	Sable Frame, Aeon EDGE FREE®, Designer Cut	ezFrame, Starling Tab-Tension 2, Designer Cut	DarkStar Special Edition
Type of material	Silver/Gray (PVC Flexible)	Silver/Gray (PVC Flexible)	Dark Gray (PET)
Reflective technology type	Angular-Reflective	Angular-Reflective	Retro-Reflective
Ambient Light Rejecting	Yes (up to 65%)	Yes (up to 75%)	Yes (up to 95%)
Gain	1.2	1.5	0.9
Viewing Angle	90°	80°	180°
Minimum Throw Ratio	0.8 x Image Width	0.8 x Image Width	1.5 x Image Width
Black backing	No	No	Yes
3D Ready	Active/Passive	Active/Passive	Active
Polarized for Passive 3D	Yes	Yes	No
4K/8K Ultra HD Ready	Yes	Yes	Yes
ISF Certified	Yes	Yes	Yes
Projection Type	Front	Front	Front
Ultra/Short-throw projector compatible	Short-throw with minimum of 0.8 lens throw ratio or greater	Short-throw with minimum of 0.8 lens throw ratio or greater	No
Best for environments	Moderate ambient light control rooms and dark rooms	High ambient light control rooms and dark rooms	High ambient light control rooms and dark rooms
Recommended for	Excellent black level performance and accurate color reproduction, especially in dark rooms. Preserves color purity in moderate ceiling ambient light rooms.	Excellent black level performance and accurate color reproduction, especially in dark rooms. Preserves color purity in high ceiling ambient light rooms.	Videophile grade black level performance and accurate color reproduction for movies, especially in dark rooms. Best at preserving color purity under ceiling lights.
GREENGUARD Certified	Yes	Yes	No
Flame Retardant	Yes, Complies with NFPA 701	Yes, Complies with NFPA 701	No

Screen Material Name	CLR®	CLR® 2	CLR® 3
Picture			
Description	CLR® is a ceiling light-rejecting front projection material designed specifically for tabletop-mounted ultra-short-throw projectors. The CLR® features a multi-layer optical lens structure that absorbs light from above while providing a clear image. This allows the picture to be free from washing out the projected image.	The CLR® 2 is a front projection screen material that rejects up to 85% of overhead lighting and is made specifically for table-top short and ultra-short throw projectors. CLR®2 is designed using optical layers while the scratch-resistant laminate coating allows the material to double as a dry-erase "whiteboard".	The CLR® 3 is a ceiling ambient light rejecting front projection material designed specifically for tabletop-mounted ultra-short throw projectors. It uses optical microstructures to absorb up to 90% of overhead lighting while producing exceptional image brightness, color saturation and contrast for superior picture performance.
Available in Screen Series	Aeon® CLR	Aeon CLR® 2, Saker Tab-Tension CLR® 2	Aeon CLR® 3
Type of material	Dark Gray (TPU)	Silver/Gray (PET)	Gray (TPU)
Reflective technology type	Retro-Reflective	Retro-Reflective	Retro-Reflective
Ambient Light Rejecting	Yes (up to 95%)	Yes (up to 85%)	Yes (up to 90%)
Gain	0.6	0.9	0.8
Viewing Angle	180°	160°	170°
Minimum Throw Ratio	0.1 - 0.4	0.23 - 1.2	0.1 - 0.4
Black backing	Yes	Yes	Yes
3D Ready	Active	Active	Active
Scratch-resistant	No	Yes	No
4K/8K Ultra HD Ready	Yes	Yes	Yes
ISF Certified	No	Yes	No
Projection Type	Front	Front	Front
Projector Type Compatible	Ultra-Short Throw (tabletop only)	Ultra-short and Short Throw (tabletop only)	Ultra-Short Throw (tabletop only)
Best for environments	High ambient light control rooms and dark rooms	Moderate ambient light control rooms and dark rooms	Moderate ambient light control rooms and dark rooms
Recommended for	Videophile grade black level performance for movies, especially in dark rooms. Best at preserving color purity under ceiling lights.	Excellent black level performance and accurate color reproduction, especially in dark rooms. Preserves color purity under ceiling lights.	Excellent black level performance in dark rooms and preserving color purity under ceiling lights.

Screen Material Name	AcousticPro1080P3	AcousticPro UHD	CineGrey 3D® AT
Picture			
Description	The AcousticPro1080P3 is the ultimate acoustically sound transparent front projection material. The tight angular weave eliminates the moire effect while presenting warm neutral colors. The AcousticPro1080P3 allows speaker placement behind while allowing an exceptional acoustically transparent performance.	The AcousticPro UHD is a moiré-free acoustically transparent front projection screen material. The dense synthetic weave is compatible with Ultra-High Definition/4K resolutions. The AcousticPro UHD design maximizes sound penetration with minimal attenuation without compromising picture quality.	The CineGrey 3D® AT is an ambient and ceiling light rejecting (ALR/CLR®) projection screen material that is perforated to permit acoustic transparency for use with in-wall speakers. It is ISF Certified for accurate color reproduction, contrast and dynamic range to create a bright, crisp, and clear image.
Available in Screen Series	Designer Cut, Sable Frame, Lunette	Aeon, Spectrum, Saker Tab-Tension, Evanesce, VMAX Dual	Aeon
Type of material	White - Acoustically Transparent	White - Acoustically Transparent	Silver Gray - Acoustically Transparent
Hole Size	0.178 mm	0.32 mm (avg)	0.7 mm
Composition	Polyester Fabric	Polyester/PVC (off-white) - sheer weave	PVC
Projection Type	Front	Front	Front
Ambient Light Rejecting	No	No	Yes
Gain	1.1	1.0	1.2
Viewing Angle	180°	180°	90°
Black backing	Black scrim included	Black scrim included on Aeon only	Black scrim included
3D Ready	Active 3D	Active 3D	Active 3D
4K/8K Ultra HD Ready	Yes	Yes	Yes
Minimum Throw Ratio	0.3 x image width	0.3 x image width	1.5 x image width
Ultra/Short-throw projector compatible	Yes	Aeon AUHD only	No
Acoustic Transparency (Mean attenuation)	- 3.09 dB	- 2.36 dB	- 6.04 dB
Best for environments	In-wall speaker or behind speaker placement for 1080P and 4K projectors in a controlled room environment.	In-wall speaker or behind speaker placement for 1080P and 4K projectors in a controlled room environment.	In-wall speaker or behind speaker placement for 1080P and 4K projectors in a controlled room environment.
GREENGUARD Certified	No	No	Yes
Flame Retardant	Yes, Complies with NFPA 701	Yes, Complies with NFPA 701	Yes, Complies with NFPA 701

Screen Material Name	WraithVeil®	WraithVeil® 3	WraithVeil® Dual
Product Picture			
Description	WraithVeil® is our rear projection screen material. It has a high gain performance for applications with high levels of ambient light. Its special surface coating enhances color reproduction.	WraithVeil® 2 is a self-adhesive optical rear projection film designed for installations on clear glass/plexiglass panels for the purpose of converting them into rear projection screens.	The WraithVeil® Dual is a front/rear projection material designed to accommodate both projection methods. This 2-in-1 material eliminates the need to swap out the viewing surface which makes this a very versatile product.
Available in Screen Series	ezFrame, CineTension 2, Yard Master 2, Yard Master Plus (optional)	Insta-RP 2	Yard Master 2 WraithVeil® Dual, Cine Tension 2 WraithVeil® Dual, Yard Master Tension Electric
Type of material	Dark Grey (PVC Flexible)	PET Film (self-adhesive)	Light Grey (PVC Flexible)
Projection Type	Rear	Rear	Rear/Front
Ambient Light Rejecting	No	No	No
Gain	2.2	2.2	0.8
Viewing Angle	120°	160°	150°
Black backing	N/A	N/A	N/A
3D Ready	Active 3D	Active 3D	Active 3D
4K/8K Ultra HD Ready	Yes	Yes	Yes
Ultra/Short-Throw projector compatible	No	Yes	Yes
Minimum Throw Ratio	0.8 x image width	0.2 x image width	0.2 x image width
Best for Environments	DJ events, Rental & Staging, ProAV, any applications requiring a rear projection system.	Rear projection installations on glass for retail store windows, hanging signage, commercial offices, restaurants and night clubs.	Rear or Front applications for Rental & Staging, ProAV, DJ events in a light controlled environment.