



### Saker Tab-Tension vs. CineTension2 Comparison Table

Series Name	Saker Tab-Tension	CineTension 2
Product Picture		
Recommended Room Size	Small, Medium, Large	Small to Medium
Screen Material	MaxWhite® FG	CineWhite®
Size and Aspect Ratio	4:3 - 100"/120"	16:9 - 84"/92"/100"/106"/110"/120"/135"/150"
	16:9 - 84"/100"/110"/120"/135"/150"/165"/180"	
	16:10 - 106"/120"	
Composition	Free hanging (self-supporting) PVC+Fiberglass	Flexible PVC (Tensioned)
Fiberglass backing	Yes	No
Gain	1.1	1.1
Viewing Angle	180°	180°
Easy to Clean Screen Material	Yes	Yes
4 Side Black Masking Border	Yes	Yes
Black backed	Yes	Yes
Seamless	Yes	Yes
Ultra/Short-throw projector compatible	No	Yes
Other Materials Available	Acoustically Transparent (AcousticPro UHD), Gain 1.0, Viewing Angle 180°	Rear Projection (Wraith Veil), Gain 2.2, Viewing Angle 160°

#### Design and Installation

Housing Description	Aluminum - White (AcousticPro UHD models: Aluminum - Black)	Aluminum - Black
Installation Method	Flush Wall/Ceiling	Flush Wall/Ceiling
Floating Brackets Included	Yes	Yes
Installation screw kit included	Yes	Yes
Optional In-Ceiling Trim Kit	No	Yes

#### Control System

Infrared Remote	Yes	Yes
Radio Frequency Remote	Yes	Yes
3-way wall switch keypad	Yes	Yes
IR "eye" extended sensor	Yes	Yes
5-12v capable	Yes	Yes
Wireless 5-12v trigger included	Yes	Yes
Motor Type	SKT120-E9 models and below: Synchronous SKT135-E6 models and above: Tubular	Tubular

#### 5-year Premium Warranty