



Designer Cut Series

Product Brochure



Designer Cut Series

Designer Cut Series is Elite's selection of pre-cut projection screen material swatches. The swatches are prepared for use in custom solutions and other improvised installations according to the integrator's needs.

Features & Benefits

- Pre-cut materials for custom sized architectural or DIY projects
- Rolled material helps maintain a flat and wrinkle-free viewing surface
- Stretches over a standard or designer made framework
- High-end, industry grade projection materials
- 4K Ultra HD and Active 3D Ready
- CineGrey 5D: Flame Retardant- Complies with NFPA 701 Standards

Screen Material Options

- **CineWhite** tensioned matte white, 1.1 gain - For controlled light room home cinema 1080P/4K projectors)
- **CineGrey 5D®**, ambient light rejecting, 1.5 gain (For controlled room or ambient light room home cinema 1080P/4K projectors)
- **CineGrey 3D®**, ambient light rejecting ISF certified, 1.2 gain (For controlled room or ambient light room home cinema 1080P/4K projectors)
- **AcousticPro1080P3** tight weave 4K sound transparent, 1.0 gain – For 1080P/4K projector
- **CineGrey**, High Contrast Gray Material, 1.0 gain – For improved contrast ratio and black levels
- **WraithVeil** - Rear projection material enhances contrast ratio and provides high reflectivity

Designer's Cut Series

Model	Screen Diag. & Aspect Ratio	View Height (in)	View Width (in)	View Height (cm)	View Width (cm)	N.W. (lbs.)	G.W. (lbs.)	N.W. (Kgs)	G.W. (Kgs)	Packaging Dimensions (LxHxW)	Gain	Screen Material	Ships Rolled	Type
RM-135HW-CINEWHITE	Up to 135" (16:9)	72.0	124.0	182.9	314.9	3.8	8.5	1.7	3.9	77"X3"X3"	1.1	CineWhite	Yes	Matte White
RM-135HW-CINEGREY5D	Up to 135" (16:9)	68.0	122.0	172.7	309.9	7.2	10.9	3.2	4.9	77"X3"X3"	1.5	CineGrey5D	Yes	Ambient Light Rejecting
RM-135H-CINEGREY	Up to 135" (16:9)	72.0	124.0	182.9	314.9	6.3	10.2	2.9	4.6	77"X3"X3"	1.0	CineGrey	Yes	High Contrast Gray
RM-135H-REAR	Up to 135" (16:9)	72.0	119.0	182.9	302.3	5.1	6.4	2.3	2.9	74"X4"X4"	2.2	WraithVeil	Yes	Rear Gain
RM-135H-CINEGREY3D	Up to 135" (16:9)	68.0	122.0	172.7	309.9	7.9	13.3	3.6	6.0	80.3"X14.6"X12.6"	1.2	CineGrey 3D	Yes	Ambient Light Rejecting
RM-135HW-A1080P3	Up to 135" (16:9)	72.0	124.0	182.9	314.9	3.5	7.4	1.6	3.4	77"X3"X3"	1.0	AcousticPro1080P3	Yes	Sound Transparent

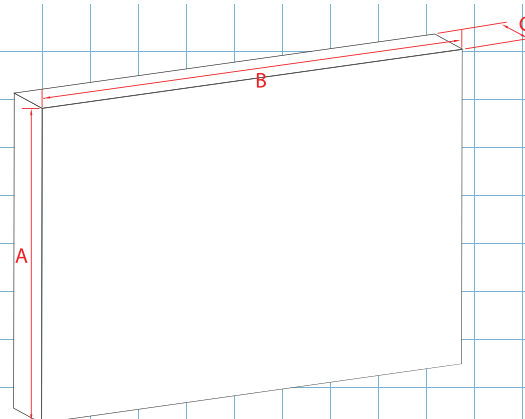
Designer's Cut Dimensions Table

Model	Screen Diag. & Aspect Ratio	View Height (A)	View Width (B)	Thickness (C)
RM-135HW-CINEWHITE	Up to 135" (16:9)	1829	3150	0.3
RM-135HW-CINEGREY5D	Up to 135" (16:9)	1727	3099	0.35
RM-135H-CINEGREY	Up to 135" (16:9)	1829	3150	0.3
RM-135H-REAR	Up to 135" (16:9)	1829	3023	0.5
RM-135H-CINEGREY3D	Up to 135" (16:9)	1727	3099	0.3
RM-135HW-A1080P3	Up to 135" (16:9)	1829	3150	0.4

Unit: mm

Model	Screen Diag. & Aspect Ratio	View Height (A)	View Width (B)	Thickness (C)
RM-135HW-CINEWHITE	Up to 135" (16:9)	72.0	124.0	0.01
RM-135HW-CINEGREY5D	Up to 135" (16:9)	68.0	122.0	0.01
RM-135H-CINEGREY	Up to 135" (16:9)	72.0	124.0	0.01
RM-135H-REAR	Up to 135" (16:9)	72.0	119.0	0.02
RM-135H-CINEGREY3D	Up to 135" (16:9)	68.0	122.0	0.01
RM-135HW-A1080P3	Up to 135" (16:9)	72.0	124.0	0.015

Unit: inch



Note: Data Error ±1". The listed measurements are for general reference only. Please contact Elite Screens to verify product design and dimensions before attempting to integrate its products with any structural or furniture modification. Although a manufacturer may offer product advice, it may be taken or disregarded at the integrator's discretion. Elite Screens will not be held responsible or be otherwise liable for faulty installations.